

Ruth McCune Heads First Semester Honor Roll

A list of 73 freshmen and sophomores who have met the qualifications for the honor roll was released Monday, February 5, from the offices of Dean Leon Billingsly and Miss Margaret Mitchell, registrar.

Mrs. Ruth L. McCune, a freshman, heads the honor roll for the fall semester with a grade point average of 3.0.

To be eligible for the honor roll at Joplin Junior College, a student must carry at least 12 semester hours' college credits exclusive of physical education. Grades for the semester must average 2.0 ("S") or better, in all courses attempted.

The names of those who qualified follow.

Freshmen: Margaret Bachtold, Marilyn Blatter, Janice Canady, Helen Coombs, Gary Cooper, Mary Crawford, Janice Fickle, Diane Gullette, Janice Hall, William Hamm.

William Haynes, Rita Hill, Daniel Hoyt, Cecelia Hunter, Trudy Hurst, Donna Hutchins, Ronald Kidd, Nancy Koos, Mary Leggett, Dixie Longenecker.

Helen Lumpkins, Mrs. Ruth McCune, Mary McKinley, Sharon Marison, Cheryl Martin, Ronald Mayfield, Pamela Morrison, Lucy Mosier, Elayne Roby, Stanley Roy.

David Starks, Kathryn Sumpster, Ronald Thomas, Charles Wallace, James Webster, David

Wheeler, Sheryl Williams, Mary Wilson, Dixie Woods, Susan Young.

Sophomores: Dee Allen, Jayne Bachtold, David Baker, Mary Blankenship, Connie Bridge, Jimmie Bridge, Janet Caldemeyer, Charles Carr, Richard Carter, Billy Conrow, Joe Ellis.

Ernest Fagan, David Fisher, Ronald Folle, Linda Greathouse, Marilyn Hansen, Janis Hillhouse, Marilyn Johnson, Dolores Johnston, William Lewis, James Martin.

Nancy Newby, Patricia Ropp, Nellie Russell, Connie Sartain, Geza Say, Gyula Say, Marcia Selby, Mrs. Jean Spitze, Leroy Tiberghien, Raymond Vann, Newton Vannaman, Linda Zaccarello.

Visiting Scientist Explains Five Problems of 'Whirlwind World'

"We know that there is probably enough atomic fuel already concentrated to destroy all the major centers of civilization overnight," Dr. A. B. Garrett stated yesterday in an assembly address.

The National Science Foundation lecturer said that Americans are faced with the facts that we have developed atomic fuels on a wholesale basis and that we have been the first to use them as a war weapon.

In discussing the first of five basic problems of the atomic age, he pointed out that unrestricted amounts of atomic fuels have developed an international suspicion of the United States and a misunderstanding of the basic elements of our security.

Dr. Garrett stressed that population pressure makes it difficult for many peoples of the world to feed themselves.

"Low living standards prepare the seed bed for change and that change is usually in the direction of a degrading quality. It is the normal condition for a despotism or for the spread of communism," he said.

Premium on Resources

Another problem the chemist pointed out is that of maldistribution of natural resources.

"Many nations are severely limited in the variety and amounts of natural resources; furthermore, the modern methods of efficient production of food have not gone far beyond the borders of our own country," he declared.

In discussing the conflicting philosophies of the State, the Race, or the Class versus the sacredness of Human Personality, Dr. Garrett emphasized that the problem is the fear of the loss of one of the basic elements of the democratic way of life and of Christianity itself, the personality.

The fifth problem Dr. Garrett discussed was the "adjustment of civilization to a dynamic world. He pointed out that old age pensions, social security, leisure time activity, slum clearance, and race relations are not new problems, but old ones intensified by new scientific contributions.

Should Anticipate Problems

"The events of the world today are not those which should surprise, or shock or frustrate us; rather, they are the ones we ought to expect in such a dynamic world as ours," he stated.

"When we understand this simple fact, we can face the problems with understanding and hopes which are stripped to a large extent of the confusion that results from static minds in a whirlwind world."

Dr. Garrett, who is chairman of the Ohio State University Chemistry Department, also spoke last night at the annual Engineers' Club dinner for Joplin Professional Engineers on "Engi-



neers' Objective: To Interpret the Universe."

The chemist is lecturing here as a speaker on the American Chemical Society's Program of Visiting Scientists in Chemistry.

Nancy Newby Will Present Recital Sunday

Nancy Newby, soprano, will present a vocal recital at 3 o'clock Sunday afternoon in the College auditorium in partial fulfillment for a degree of Associate in Music. Mrs. Oliver Sovereign will accompany her and Anne Hunter, pianist, will serve as assisting artist.

The program will include "Oh! Had I Jubal's Lyre" and "Care Selve," by Handel; "Alleluja" by Mozart; "Des Kindes Gebet," by Reger; "Auf dem Wasser zu Singen," "Frühlingslaube," and "Rastlose Liebe" by Schubert.

Anne will play "Three Intermezzi" by Brahms; "Waltz in B Minor" and "Nocturne in E Flat Major," by Chopin; and "Prelude No. 3," by Kennan.

Nancy will continue with "Ah, fors' e lui che l'anima" from Verdi's "La Traviata;" "Vocalise," by Ravel; "The Singer," by Head; "At the Well," by Hageman; "Declaration of Independence," by Dougherty; "Music I Heard With You," by Hagaman; and "A Feast of Lanterns," by Bantock.

David Baker, Janet Caldemeyer, Joe Wescott, and Sherry Wray will serve as ushers.



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No. 7

Lisa Della Casa, Swiss Opera Star, to Present Third Community Concert Wednesday Night

Lisa Della Casa, radiant young Swiss soprano, will present the third Community Concert of the season at 8 o'clock Wednesday night in the High School auditorium. As usual, activity tickets will admit all Junior College students.

Miss Della Casa is one of the most highly acclaimed prima donnas of the Metropolitan Opera and one of the leading members of the Vienna State Opera and the Munich Opera. She also belongs to the San Francisco Opera Company with whom she made her first appearances in 1958.

The opera star had musical and

dramatic training throughout her childhood in Burgdorf, Switzerland. Her career began with the Municipal Opera House in Zurich. In November, 1953, she made her United States debut as the Countess in "The Marriage of Figaro."

Foremost Strauss Interpreter

Although she performs Mozart and the other great operatic heroines superbly, she is foremost in her interpretation of the Richard Strauss heroines. The Salzburg Festival recently revived "Ariadne auf Naxos" expressly for her.

Miss Della Casa's talents do not stop with opera. Under the

direction of the late Wilhelm Furtwaengler, she sang and acted in "Don Giovanni" the Salzburg Festival film. Radio, television, and recording companies have also engaged her.

A source of distress to her at times is the attention paid in print to her looks. She says, "It is not how I look but how I sing that is important." However, so striking is her appearance that her physical beauty never fails to be commented on by the most severe critics. When she sang the title role of Arabella at the Metropolitan recently, a New York Times critic wrote: "There was youth in her movements and beauty in her appearance that might well have driven Viennese gay blades wild. And her singing was unfailingly lovely — accurate, well-focused, and sensitively phrased."

She need not fear that her vocal abilities have been overlooked either, for critics have hailed her as "one of the most beautiful soprano voices of our time."

Lives in Castle

Miss Della Casa not only acts the parts of glamorous heroines of opera but also lives like one. A 700-year-old castle in Gottlieben, Switzerland, overlooking Lake Constance is her home.

A heroine always needs a hero and Miss Della Casa is no exception. She is married to a handsome young Yugoslav, Dragan Debeljevic. They have an 11-year-old daughter named Wesna, Slavic for Goddess of Spring.

Those in the Joplin area will have an opportunity to hear a preview of Lisa Della Casa on the "KSYN Concert in FM" radio program Sunday, February 18.



Second Semester Serenity

Another semester has gone by, and suddenly we find ourselves deep in the work and study of the next. Sophomores, rounding the bend to graduation, look forward to the next step toward the goals they have set for themselves. Freshmen show signs of having become veterans, and the general atmosphere around College has calmed.

All told, conditions seem to provoke interest in school activities, studies, and in other students. This type of friendly interest is always conducive to understanding and cooperation between student and student, as well as between student and faculty.

Let's try to keep a hold on this aspect of cooperation, and through directed action, produce work that will benefit the school as a whole, as well as ourselves. C.A.

'Main Street U.S.A.' To Leave Sunday

The two-car exhibition train, "Main Street U.S.A.," will be open to the public from 9 o'clock this morning until 8 tonight, all day Saturday, and from 12 noon until 6 o'clock Sunday night at the Union Station, First and Main Street.

In tribute to the American retail merchant, the traveling museum was created by Henry Ford Museum and Greenfield Village, depicting 16 typical shops of the 1880's and contrasting modern counterparts.

Students and teachers have been urged to visit the exhibit.

Young Republicans Show Film About Rise of Communism

"Communist Encirclement 1961," a film strip concerning the rise of communism throughout the free world, was shown to the Young Republicans and other interested students in Room 203, February 10.

Goofs, Goofs, Goofs!

According to some answers given on final exams, instructors have discovered that there are new organs in our bodies and that the dead have risen and are carrying on intellectual conversations.

"Panacea is an organ in the body hidden under the stomach."

"Aerosol is anything that comes in push-button cans."

"Exposition (a form of discourse) is the display of a collection or array."

"Transitive and intransitive verbs mean that one has already did and the other has just did."

"Poet's Corner is a place where poets got together to talk and discuss matters of the day."

"Samuel Johnson wrote The Faerie Queen."

"Addison and Steele wrote the Taddler."

"Johann Tschaikowsky wrote Fifth Symphony in D Minor."

Instructors also learned some new terms: "the Leaning Tower of Pizza"; "iambic bonding."

Listen...

Joplin Junior College students are fortunate to have many opportunities to see and hear masters in the field of classical music. Those directly related to the music department are aware of these opportunities, but for others a scarcity of information exists. This column will attempt to give this information, so keep a close lookout... and listen.

Our own campus affords regular programs of great interest. At 3 o'clock Sunday afternoon, Nancy Newby will give her graduation recital in the auditorium. At 8 o'clock next Wednesday night, Lisa Della Casa, soprano, will present a Community Concert in the high school auditorium. On March 6, the monthly student recital will be given in Room 210, beginning at 7:30 p.m.

Every Sunday afternoon between 1 and 3 o'clock on Radio Station KSYN-FM, Richard Wirthman plays selections that do much to further musical interests in Joplin on his program, "KSYN Concert in FM." This Sunday, Wirthman plans to give us a preview of Lisa Della Casa, the coming Community Concert attraction.

February 18

Two Arias from Mozart's "Marriage of Figaro," "Dove Sono" and "Porgi Amor" by Lisa Della Casa

Shostakovich's Piano Concerto No. 2

Mahler's Symphony No. 4 with Lisa Della Casa, soloist

February 25

Albeniz's "Iberia"

Dvorak's Cello Concerto

Stravinsky's "Petrouchka"

March 4

Barber's Intermezzo from "Vanessa"

Smetana's "Die Moldau"

Viotti's Violin Concerto No. 22

Belioz's "Symphony Fantastique"

Foote's "A Night Piece"

Kansas State College of Pittsburg offers a broad music program available to those interested in attending. Tuesday night, February 27, the Chamber Music Series will present "I Musici." On March 1, there will be a faculty recital by Margaret Thuene-mann, mezzo soprano, and on March 6, a program that should be of interest to most of us, an American Composers' Concert.

There is a wealth of material available in the classical music field for those interested in taking advantage. Keep an eye out. Sit back, relax, and... listen.

Basketball Sweetheart To Receive Crown At Game on Tuesday

The 1962 Basketball Sweetheart, chosen by the team, will receive her crown Tuesday night at a dance in Memorial Hall following the last conference game.

The Lions will clash with the Fort Scott Greyhounds to decide the cage championship.

Tickets are available to everyone at 50 cents stag or 75 cents per couple.

Delegates to U.N. Start Mongolian Study

Thomas Blaise, Tom Conrad, Dan Hoyt, Bob Newberry, and Lois Ramsey have been chosen to represent Outer Mongolia at the Midwest Model United Nations Convention to be held March 29-31 in St. Louis. Carl Stauffer will be an alternate delegate.

Joplin Junior College is one of 103 schools chosen from 22 states in the Midwest region. The Juco delegation, chosen on the basis of an essay contest on "The Aims and Techniques of the United Nations," will launch into a study program on Outer Mongolia.

The Midwest Model United Nations is designed to stimulate interest in the United Nations and to give each participant an insight into the position of all countries and the issues of the day.

Hair Stylists Give Talks to Tri-Betas

Judy Junge and Dana Miller, representatives of Judy's Silhouette beauty salon were guests at the last Beta Beta Beta sorority meeting in the Little Theater.

Sue Parker, Rovene Long, Jackie Davis, Lois Ramsey, Karen Tapole, and Mrs. Lillian Spangler served as models for demonstrations of "backcombing." The stylists also gave tips on bouffant styles, new hair styles, and good shampoos.

Three Present Original Pieces at Recital

Second year music theory students Janet Caldemeyer, Nancy Newby, and Sherrye Wray presented original compositions at the February student recital.

Kathy Fisher sang Janet's composition "Why," and Nancy Newby sang both her composition "I Meant to Do My Work Today," and Sherrye's "I Will Lift Up Mine Eyes."

Also participating were Karen Whitten, Elayne Roby, Dixie Longenecker, Pat Ropp, Kathy Fisher, Anne Hunter, Sharon Croley, and the Boys' Ensemble, David Allen, John Doubledee, Jim Jacobs, Jim Dawson, Larry Goode, Mike McCormack, Kary Dawson, David Baker, Lyle McMechan, Nickey Noble, Steve Tarrant, and Jess Johnson.

40-Member Cast Will Be Seen In 'Our Town'

"Our Town" will be presented March 22, 23, and 24 for the third time in Juco history, announced Milton Brietzke, play director.

The always popular play which earned Thornton Wilder a Pulitzer prize, offers the drama of everyday life in a simple setting.

Leading the role of major players is Ervin Triplett as Stage Manager, Leroy Tiberghien as Doc Gibbs, Larry Hampton as Joe Crowell, Larry Triplett as Howie Newsome, Judy Phillips as Mrs. Gibbs, Sharon Long as Mrs. Webb, Mike McGee as George Gibbs, and Pam Plummer as Rebecca Gibbs.

Alan Yankie will play the role of Wally Webb; Nancy Atteberry, Emily Webb; Bill Shrum, Professor Willard; Steve Duncan, Mr. Webb; Betty Burnham, woman in balcony; and Gary Clark, man in audience.

Lady in Box is played by Marge Webb, Simon Stimson by Jess Johnson, Mrs. Soames by Sue McNeil, Constable Warren by Jim Garrison, Si Crowell by Mike Dodge, and Sam Craig by Denny Rideout.

Bill Hardwick plays Joe Stoddard, Tom Braeckel, assistant Stage Manager, with Philip Johnson in the same role; 1st dead woman, Marilyn Hansen; 1st dead man, Dan Thomas; 2nd dead woman, Sharon Morrison; and 2nd dead man, Carl Stauffer.

The funeral attenders are Jane Rucker, Diane Gullette, Betty Brown, Don Ashworth, Tom Brackel, Dinah Thompson, Judy Waterhouse, M'le Sullenger, Judy Pedersen, Marjory Swanson, Bill Shrum, and Mike Dozier.

The choir consists of Nancy Newby, organist, Dixie Longenecker, John Droska, David Jones, Betty Burnham. The wedding guests are Linda Sawyer, Dana Hollingsworth, Joyce Casavechia, Ron Thomas, Cheryl Martin, Thelma Camp, Janis Hillhouse, and Karl Stauffer.

Many Take T.B. Tests

Students and faculty took the Mantoux tuberculin tests administered last week for detection of early infection or contact.



Bob Newberry crowns Lois Ramsey Crossroads Queen at the dance held last Friday night at the Elks Lodge.



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|------------------------|--|
| Editor | Mary Blankenship |
| Associate Editor | Nellie Russell |
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Mike McCormack Pat Trewyn Jeanette Schreiner
Brenda Higgins Jim Jergens

Going, Going, Gone • • • • •

Typical goings-on of WUS week are depicted above. The group is brushing up on auctioneering techniques which they will use on March 1 when services of students and faculty members will be sold to the highest bidder.

The theme for WUS week is "Dollars for Destiny." The committee has set a goal of \$200 for the week, Monday, February 26 to March 2.

A number of activities have been scheduled already with the possibility of others being added later.

Monday: Minute Men from Public Speaking class will go to all classrooms and explain WUS. Voting on cutest boy friend will begin.

Tuesday: Volley ball game between YWCA and Tri Beta Sorority in gymnasium during the sixth hour. Admission price will be ten cents.

Wednesday: Apple Munch Day (apples may be eaten in class). Five finalists announced in cutest boy friend contest.

Thursday: Auction to be held in the cafeteria.

Friday: '62 Review at 8 p.m. Admission price will be 50 cents. Winner of cutest boy friend contest will reign over the Review.

Members of the WUS committee are Connie Sartain and Brenda Higgins, co-chairmen; Patty Skaggs, Jeanette Schreiner, Nellie Russell, Barbara Cribbs, Pat Trewyn, Linda Taylor, Donna Hutchins, Joyce Scott, Elizabeth Dotson, Carole Brown, and Diane Hubatka.

Jim Thomas Speaks To Young Democrats

Jim Thomas, candidate for nomination on the Democratic ticket for seventh district congressman, spoke on "Political Parties" at a meeting of the Young Democrats Wednesday.

Thomas, who is a local businessman, explained the uses of the political party and what a party should do and should not do.

Day Enrollment Drops Night Enrollment Up

Five hundred seventy-five have enrolled for second-semester day sessions, according to Dean Leon C. Billingsly, as compared to 672 for the first semester. Night classes show a total enrollment of 300 as compared to 176 first semester.

College Pianist Praises Concert Of Malcolm Frager

Youthful Malcolm Frager walked quietly onto the stage at Joplin Senior High School, smiled shyly, and moved to the nine-foot grand piano.

Seated, he viewed the audience as though he desired to say something, but, instead, he returned to the keyboard and after some pause commenced to play Beethoven's Theme and Six Variations in F Major, Opus 34, in a very easy and relaxed manner. His technique and style were superb, producing a singing tone rarely heard from a piano.

Immediately following the Beethoven, Frager performed the Sonata in A Minor, K. 310, by Mozart. Carefully executed dotted rhythms of the Allegro Maestoso movement implied an artistic sternness.

Frager stepped away from the romantic mood for a brief moment to play Bela Bartok's Suite, Opus 14. Written in 1916, this Suite opens with a playful Allegretto, reminiscent of the Bear Dance. The pianist proved himself master of the Scherzo movement, demanding great agility. Following one difficulty with another came the driving Allegro molto with its running unison passages.

The Brahms' Sonata in C Major, Opus 1, followed the intermission as the last number. This piece, as the others which preceded it, demanded a great technical grasp not lacking in his performance Friday night, January 26.

As encores, Frager followed Scarlatti's Sonata in D Major with the Eighth Hungarian Rhapsody of Liszt.

From the viewpoint of technique, nothing critical can be truthfully said of the performance. The program was very interesting to those well acquainted with the literature of the piano-forte, but many others would no doubt have preferred to hear something simpler and more melodious.

Our Community Concert Association should be praised for engaging the talented young Missouri pianist for this performance. And they would do well to consider having him return in the near future. — David Owen

Jones, Bowman Lead Joplin to 106-79 League Win Over Cadets

Bobby Jones and Kenny Bowman led the Joplin Lions to an impressive 106-79 Interstate Conference victory over Wentworth Military Academy, February 9, at Memorial Hall.

Jones, a 5-9 sophomore, scored 17 field goals and one free throw for a total of 35 points — a record high for the Lions this season.

Bowman, a freshman forward, continued his bombing streak, by hitting 26 markers. The six-footer now leads the team in scoring.

Joplin was hitting from everywhere on the court, Jones and Bowman bombing from the outside, and forward Harold Hayes and center Art Cortez hitting inside the free throw circle.

Coach Doug Landrith used his reserves during the last six minutes of the first half and in the final four minutes of the game. Paul Butherus, mentor of the Cadets, also used his re-enforcements during the last of the contest.

The Cadets gave the Lions a hard game during the first 10 minutes, but the visitors couldn't hold the massive Lion offense. Wentworth had three players with 20 or more points, led by Andy Ulsh with 21. Bill White and Mike Hope each scored 20.

Jones hit two consecutive jump shots to push the Lions out ahead, 4-0, and the Lions never were behind throughout the game. Joplin's lead was cut down to four points, 31-27, with 10:20 remaining before the intermission. But a pair of three-point plays by Floyd Elliott and Bowman opened up the lead to 10 points, 37-27, and they increased the lead over the fatigued Cadets. Joplin led, 57-37, at half time.

Landrith's Lions couldn't get the range during the first minutes of the second half, and Wentworth sliced the lead to 12 points, 63-51.

But the Lions came back and held a 99-71 advantage with four minutes remaining in the game. Joplin's biggest lead came after a

hook shot by Gene Coleman, which gave the Lions a 105-75 margin.

The victory gave Joplin a 3-4 conference record, and a 6-11 standard for the season.

Scotties Shade Lions, 77-73, in Cage Game

The Scotties of Highland, Kansas came from behind to defeat Joplin in the final 10 minutes of play, 77-73, January 26 at Highland Junior College. Although Joplin took an early lead away from the Kansans, Highland still won their fourth Interstate Conference victory in six starts.

Joplin's offense took a terrific turn for the worse as freshman forward Kenny Campbell sprained his ankle with 10 minutes left in the game, and center Jim McPeak with forward Harold Hayes went out on fouls.

Bobby Jones, the Lions' little playmaker, was not able to make the trip on account of the flu.

The game was fairly even for the first 10 minutes of play, with the Scotties holding a 20-17 lead midway through the first half.

The Lions came on strong, with five minutes left in the first period and led, 39-31, during the intermission.

Landrith's Lions led by a score of 62-57 with 10 minutes remaining in the game. Campbell, who had done a fine rebounding performance for the game, left at that point of the game, followed by McPeak and Hayes. This reduced Joplin's effectiveness under the boards and cleared the way for the Scotties.

Freshman guard of the Lions, Kenny Bowman led all scorers with 22 points. Bob Hatcher led the Scotties with 20 markers.

The defeat gave the Lions a 2-2 conference mark and an overall 4-8 record.



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Blue Devils Slip Past Joplin, 85-83, in Conference Game

The Blue Devils of Kansas City Junior College took advantage of Joplin miscues to slip past the Lions, 85-83, in an Interstate conference game, February 8, at Memorial Hall.

The victory gave the Blue Devils a 5-1 league mark for the year, and evened their seasonal record at 7-7. Joplin now supports a 2-4 conference standard and an over-all 5-11 mark.

Although the Lions were hitting 50 per cent of their shots and outshot their opponents, 37-36, Kansas City outmanned the Lions at the free throw line, 13-9, which made the two-point difference at the outcome of the game.

Dan Swazik, 6-3 center for K.C., led all scorers with 24 points. Bobby Jones and Ken Bowman of Joplin tied for runner-up laurels with 22 tallies apiece.

The Lions drew first blood and were ahead, 6-3, in the first two minutes of play. The Kansans came back to tie the score, 8-8, before Joplin went ahead by a 17-10 count with 12:38 remaining in the first half.

A determined Joplin team came back at the start of the second half and closed the gap to one point, and Elliott tied the score at 48-all. Then, the Lion guard put the Green and Gold out ahead by a 50-48 margin.

The game shifted back and forth from one team to another until Landrith's Lions moved out in front, 59-58, on a free throw by Cortez. But the Joplin squad could not hold back the Kansans as they went ahead again by a score of 65-51, on two field markers by Haddock.

But the Lions came back on fielders by Jones and Bowman, to tie the score at 71-all. Then baskets by Larry Oman and Hankins moved K.C. back on top by a four-point margin, 75-71.

Bob Jones made a long one-hander that put the local boys with a point, 81-80, with two

minutes left in the game. Hankins hit a gratis toss that put the lusty Lions behind by two points.

Joplin's next chance came with 30 seconds left in the game when Hayes was fouled in the act of shooting. He stiffened on the first shot and it was too much to the left, but made the next one to put Joplin only one point back.

With 16 seconds left, Bob Riddle widened the Devils' lead to two points once again. Joplin was bringing the ball down court when a pass by Jones went into the arms of Swazik. The big Blue Devil pivot fired to teammate Bob Riddle, who made the two points. The Devils were ahead by an 85-81 margin. Bowman made a last second jump shot to end the scoring at 85-83.

Lions Lose to Chanute In Non-Loop Game

Larry Snyder, Jim Bridges, and Charles Rappard broke the 20-point mark to lead Chanute to a 94-73 win over the Joplin Lions, January 30, on the Kansas hardwoods. The victory gave the Black Panthers an 11-6 record for the season, and left Joplin a 4-10 mark for the campaign.

Joplin's Ken Bowman led both teams in scoring honors with 15 field goals for a total of 30 points. Chanute's Larry Snyder took runner-up honors with 26 tallies.

Charles Rappard and Jim Bridges followed with 21 points apiece, to help the winners. Sophomore Bobby Jones was second in scoring for the Lions with 16 counters.

The Black Panthers moved ahead, 24-14, after the first 10 minutes of play, and never trailed throughout the game. The Kansans led by a score of 55-29 at halftime.

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Stan's Response to Cafeteria Chatter

By Stanley Jones

During my frequent visits to the cafeteria, I have heard statements regarding the won-lost record of our basketball team and the cause of their blemished record.

Some of the statements would bring the whole intellectual world down on me if I place them in this column, so I will just attempt to come out with a fairly reliable explanation as to the causes.

I think that most authorities on the game will admit that we have a pretty good team that has shown some fine performances on the court.

We do have the players. Bob Jones has a 13-point per game average or above. Harold Hayes and Ken Bowman have records just as good, or better. Then we have a tall center in Gene Coleman, 6-8 transfer student from Hutchinson, Kansas, plus a lot of other good talent that could make any team in the area.

Now, what about the coach? Doug Landrith has been in sports for many years. He has been highly complimented by other coaches and sports officials in the Midwest. And, above all, the players like him. There is nothing there to help us find the answer to our question.

Let's go to the next part, the fan. Yes, wait a minute. Where is he? Why hasn't he been to the home games? Ah! Now we are getting somewhere. The fan, according to the American College Dictionary, means "An enthusiastic devotee or follower of sports." Just how many devotees do we have?

At the last game, I estimate that there were about 100 fans. We all have to admit that there are more than 100 attending our College.

I admit that some have to work, and some may have a night class. But not all students work or attend night school. I myself, have two classes in night school, but I still try to find time to attend a game once in awhile.

I shouldn't have to tell you why we lose a lot of our games. You stop and think for a minute, and you will know why we do. Actually, you, the student are one of the main ingredients of a good team. The next time you find out that we did badly in a game, nine times out of ten you will have to admit that you were not there. The fact is that you are one of the essentials that make the team go.

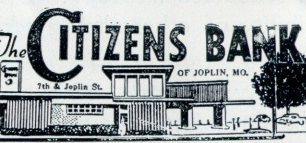
What is the use of having a basketball team if the students do not take advantage of it? Why should the team work so hard when they know that no one will be there to watch?

What can you do about it? The next time that we have a game in town, grab your billfold and show that ticket-taker that little blue card called an activity ticket. "Put a little fun in your life." Try basketball games.

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